FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152044-B **Type of Permit:** FILMING **Release Date:** 06/04/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY'S LAST STAND #304

Type of Production TV Drama

Producer David Witz

Director N/A N/A

1st AD N/A N/A

Production Manager Margot Lulick

FilmL.A. Coordinator Melissa Levine

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

Notification Charge	$510.00
LA COUNTY ROAD INSPECTION FEE	$720.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,087.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152044-B	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #304		

Location Address	9640 Sierra Hwy., Unincorporated Los Angeles County, CA 91390
Location Type	Vineyard
Prep Dates	5/30/2019 - 5/31/2019 07:00 - 22:00 2 days
Film Dates	6/4/2019 - 6/5/2019 11:00 - 01:00 1 day 6/5/2019 - 6/6/2019 13:00 - 03:00 1 day
Strike Dates	6/6/2019 - 6/7/2019 07:00 - 22:00
Hold Dates	6/1/2019 - 6/2/2019 00:00 - 00:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Community Survey Obtained Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	19-FX233-81 Suzuki Monty's Last Stand #304.pdf 19-FX233-81 Suzuki Monty's Last Stand #304.pdf

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Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #304

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	6
Cast/Crew vehicles	200
Condors	1
Cranes	1
Cube Trucks	6
Generator	3
Stakebed Trucks	6
Trailers	8
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	15
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Additional Prep: 6/3 (0700-2200), 6/5 (0700-1900); Stunt fight sequence; GUNFIRE: Interior/exterior 1/4 load automatic. 6/4 (1100 - 0100) & 6/5 (1300 - 0300).; SFX: Squibs, zirk hits, talent smoking.; Fake blood; Camera crane; ALM: Mario Hernandez (323-821-6087); Property is open to the public but filming will take place in a building that is closed to the public.; ITC on Sierra Hwy. 6/4 (1100 - 0100).; Condor on dirt shoulder of Caprock Rd. on 6/4.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	10 - 15	10 - 15
Interior Automatic	1/4 load	10 - 15	10 - 15

Special Effects: F/X Permit # 19-FX233-81 - FSA REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5
Zirk hits	2 - 5	2 - 5
Talent smoking	2 - 5	2 - 5

Description of F/X Scene: Shootout sequence with debris hits, squibs on actors, and spark balls utilized

No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Wet down as needed 15 min prior to FX. 1 hour fire watch after FX. Pretreat any costume / clothing materials that will be near FX. Safety meeting prior to FX and to include all Cast/crew involved. FSA to be present for and observe all

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Production Title	MONTY'S LAST STAND #304		

FX.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note LA County FSA assigned 19-1464-81

Coordinator Note 4000 gal water truck REQUIRED

Coordinator Note Rider B releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base/crew/trucks/catering: On site.
6/4 (0700-0300).
6/5 at 0700 - 6/6 at 0700.

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